



#EULAC4Cinema – EU-Latin America and the Caribbean: Youth Cinema on Gender and Diversity

Open call for co-production projects promoting shared values between the European Union and Latin America and the Caribbean on youth, gender and diversity, with a particular focus on the rights of indigenous peoples and minorities

Festival and Co-Production Forum of the San Sebastian International Film Festival

September 23-25, 2024

Registration deadline: August 12, 2024

Register through this form: <https://europeanfilmfestival.eu/eulac4cinema/>

"We commit ourselves to combating multiple and intersecting forms of gender-based discrimination and violence, and to promoting the fundamental labour principles and rights and core ILO labour standards and Conventions relating to decent work for all, gender equality, full and equal representation and participation of all women and girls in decision-making processes, the rights of indigenous peoples as reflected in the United Nations Declaration on the Rights of Indigenous Peoples, the rights of the child, the rights of human rights defenders and the rights of persons in vulnerable situations and of people of African descent."

- Declaration of the EU-CELAC Summit, Brussels, 17-18 July 2023.

In order to promote cultural relations between the European Union (EU) and Latin America and the Caribbean (LAC), the European External Action Service (EEAS) and the European Commission are proposing a collaboration with the San Sebastian International Film Festival. The proposal aims to promote and support cinema that reflects the values on youth, gender and diversity shared by the EU and LAC, especially in relation to the rights of minorities and indigenous peoples in both regions, fostering understanding, co-creation and intercultural collaboration, as well as improving the visibility of these issues in the audiovisual sector.

The European Commission, in collaboration with the San Sebastian International Film Festival, will select two producers (one from each of the regions) with projects that will participate in the Festival market.

In 2012, the San Sebastian International Film Festival launched the first Europe-Latin America Co-Production Forum, which is open to film projects from Europe and Latin America and the Caribbean. Aimed at the development of feature films and documentaries, its priority objectives are to promote the development of audiovisual projects, encourage collaboration between professionals and promote the opening up to new international markets.

This call is especially aimed at film producers with experience and proposals for cinematographic work focused on the life and situation of indigenous peoples and minorities. The two selected producers will have the opportunity to present their projects to other professionals and producers in the sector during pitching sessions and one-on-one meetings.

It is important to note that the two selected producers will not be part of the 20 Co-Production Forum projects selected by the festival. However, the two selected producers will have access to the following activities:

1. Possibility of organising meetings with the selected producers at the Europe-Latin America Co-Production Forum, which will take place on **23, 24 and 25 September**. Up to 20 projects in the development phase from Europe and Latin America, selected by the San Sebastian International Festival, participate in the Forum. The Festival proposes an online tool to allow the organization of meetings with the representatives of the projects, as well as with the 5 projects of the Ikusmira Berriak residency program;
2. Attend screenings of "work in progress" projects, i.e. films in post-production. The Festival organizes two activities: WIP Europe (for European films) and WIP Latam (for Latin American films). The Festival selects up to 6 films in each section, which are screened exclusively to a professional audience. The screenings will take place on the same dates as the Co-Production Forum;
3. Possibility of attending other activities organised by the Festival:
 - a. 25 September: Lau Haizetara Documentary Co-Production Forum. Organised by IBAIA (Association of Independent Audiovisual Producers of the Basque Country), in collaboration with the San Sebastian International Film Festival, this forum is a space dedicated to publicising documentary projects to potential funders and experts in the audiovisual and film sector. It is also a meeting point for professionals in the sector related to the documentary genre;
 - b. 26 September: Zinemaldia & Technology, a series of conferences and masterclasses on the relationship between technology and the audiovisual sector;
 - c. Presentation of the competition to promote new European business projects based on new technologies and aimed at the audiovisual field;
 - d. Possibility of attending the Festival's round tables, presentations and masterclasses (full program in September).

Through this call, the European Commission will select two projects that preferably address the issues of youth, gender and diversity, in particular in relation to the life and situation of indigenous communities or minorities in one of the regions.

The selection criteria are:

- Relevance and relevance of the project in relation to the themes of the call;
- Artistic quality of the project presented;
- International distribution potential of the project.

Producers must comply with the following requirements:

- Who can demonstrate sufficient knowledge or have direct experience with indigenous or minority communities;
- That they provide a minimum financing quota of 10%;
- That they have already produced at least one short film, preferably on the themes of this call.

An international jury of experts will select the two projects whose producers will be invited to San Sebastian. The jury's decision is final and binding.

The organization offers:

- Free accreditation.

- 4 nights in a hotel or appartement.
- Economy Class Travel Expenses.

Interested producers must send **before August 12:**

- "Logline" of the feature film or documentary project in development (max. 60 words);
- Synopsis (max. 500 words);
- CV and filmography;
- Link to at least one short film;
- Financing plan;
- Copy of a valid identity document (pdf or jpeg format).

For information: caruso@cineuropa.org.